

# MoonArra

MoonArra, meaning three streams is about our individual journeys and explorations in world fusion music. Through our many encounters over the years, we shared and exchanged rich and diverse influences from early pop, folk, jazz, rock and Indian Classical styles. Prakash Sontakke has a rich Hindustani music background, Karthik Mani comes from a strong Carnatic music tradition, Jagadeesh M.R and Madhuri from pop, rock, jazz and Indian classical influences and Wilson Kenneth from playing bass with funk and classic rock bands. The idea for MoonArra started taking shape when we discovered that our musical expressions could blend or 'fuse', creating an entirely new sound. We believe that as we journey along, our collaborations with great artists and musicians across the globe will only make this fusion richer, stronger and the songs more meaningful.

## World Fusion



Malaysia Oct 2010

Little India, KL

Inaugurated by PM Manmohan Singh



Bangkok Jazz Festival 2010

Java Jazz Festival, Jakarta 2009

Bengaluru Habba Art & Music festival 2006/2009

Fete De La Musique tour 2010...

MoonArra has enthralled many corporate clients with its electrifying performance, more recently for Marina Bay sands, Singapore, Kennametal and individually, its members have performed for Dell, World Asian Economic Conference, Goa to name a few.



Jagadeesh M.R - Guitars, Oud, composer and founder.

Madhuri - Singer songwriter and co founder

Prakash Sontakke - Slide guitar, Hindustani vocals and award winning songwriter, has a triple masters degree in Hindustani classical music, guitar, vocals and violin.

Karthik Mani (Subramanya) - Percussionist/Drummer- ghatam, mridangam, drums, khanjira and Konnakol.

Wilson Kenneth - Electric bass



An accent, a hint, blush on white rose

Indian her soul, the world opens doors

Musing and fusing sounds from around

Speaking a language that knows no bounds

Frozen in time going with the flow

an accent of Indian that reaches all shores

