



MoonArra®

world fusion

Bengaluru
INDIA



www.moonarra.com



A Journey of Indian Classical, Jazz and World fusion

MoonArra, meaning 'three streams' is a world fusion ensemble, with Madhuri Jagadeesh, Jagadeesh M.R., Prakash Sontakke, and Kartik Mani. An amalgam of Indian Classical, Jazz and World fusion music streams, MoonArra has performed at some of the biggest and significant International festivals such as the Delhi International Jazz Festival 2012, Asiabeat Anthology Launch 2012, Java Jazz Festival 2009 Indonesia, Bangkok Jazz festival 2010 Thailand, Little India Inaugural in Kuala Lumpur Malaysia (Invited by Internationally renowned drummer Lewis Pragasam) in 2010, festivals in India like the Indigo & Blues International Jazz Festival, Fireflies Festival, MadFest Ooty, Bengaluru Habba, Fete de La Musique. Its first album "Indian Accent" on timesmusic.com has earned rave reviews by the Indian and International press.

PRESS

"... The next band was Moonarra from Bengaluru, comprising of Jagadeesh M.R (Guitars, Oud, composer), Madhuri (singer/songwriter), Prakash Sontakke (slide guitar, Hindustani vocals), Karthik Mani (Percussionist/Drummer) and Wilson Kenneth (Electric bass). Their music was a rich fusion of jazz, Carnatic and Indian classical music, which was a never-heard-before experimental music which they have developed into smooth flowing sound over the years. Prakash Sontakke, who has a rich Hindustani music background, played out melodies from his Hindustani hawain slide guitar that wove into a fine tapestry of sound. Their rendition of the 'Vande Mataram' was totally out of the world!" Jonathan Vikram Pradhan, Hindustan Times, Delhi

"STREAMS OF INDIA AND BLUES ESSENCE BY AROMERO – FEBRUARY 5, 2012 POSTED IN: CD REVIEWS Indian Accent is the debut album by Bangalore-based world fusion band MoonArra. The musicians make a fascinating mix of Indian music, jazz and blues. Their sound is characterized by engaging vocals that include three styles: poetic English language vocals with jazz and blues inflections, Hindustani vocals and konakkol (vocal percussion). On the instrumental side, MoonArra presents superb musicianship, where the slide guitar morphs from blues style to Hindustani style and interacts with other guitars and oud. The finely-calibrated rhythm section features DRUM kit and Indian percussion, and electric bass. MoonArra means three streams. It is a 5 member ensemble that has performed at major international festivals throughout Asia. Indian Accent is an impressive debut album by one of the emerging talents in the Indian world fusion scene." Angel Romero, World Music Central

"Indian Accent; MoonArra ; Quintessentially fusion, MoonArra fulfils their claim of playing world music. The band has a sound that connects you to a whole new realm of music that cannot be labelled. It is impossible to classify them as Carnatic, Jazz, Pop or any other genre. With lyrics that are arbitrary and poetic, and music that is erudite and classical fusion, the band gives to the world their new album, "Indian Accent". ... CATHERINE RHEA ROY" CATHERINE RHEA ROY, The Hindu



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