

# MOONARRA

## World Fusion Ensemble

*Based in Bengaluru, INDIA*



MoonArra means “three streams” and was formed in 2006 as a fusion of the interaction and collective influences of Indian Classical, Jazz and World Music Influences of its members. As part of its explorations and to

collaborate and connect with musicians and audiences worldwide, MoonArra are also ambassadors of culture bringing the message of peace and harmony, goodwill and tolerance in today’s environment.

### MOONARRA ONLINE

#### Links



<http://www.moonarra.com>



<https://soundcloud.com/moonarra-world->



[https://www.youtube.com/watch?v=C15SDNV\\_zB8](https://www.youtube.com/watch?v=C15SDNV_zB8)



<https://www.facebook.com/moonarra/>



*MoonArra was founded by Jagadeesh Ramnujam Mudambi and Madhuri Jagadeesh<sub>4</sub>*

## Collaborations – Key to the growth of our music

This year 2018 marked the third year of collaboration with Vienna based musician Peter Natterer. The collaboration started in 2016 with a series of concerts in Vienna, and in 2017 a recording project which resulted in the album ‘Lily Walking’ online and this year 2018, from Sep 28 – Oct 5 the founder members of MoonArra, Jagadeesh M.R and Madhuri Jagadeesh along with Indian Classical Vocalist Mythili collaborated with Peter Natterer saxophone, Ulli Pesendorfer, drummer and Richard Barnert on bass for 4

concerts in Vienna, Austria. (MoonArra members will also be collaborating with Peter Natterer for a second studio project called ‘Streams of **Consciousness**’ which will culminate finally into a series of multi-media, inter-disciplinary productions on stage in India and overseas.) The trio presented a workshop on Indian **Classical Music and its usage in contemporary music in Vienna.**

## More Collaborations

Post Austria, on October 5, MoonArra members Jagadeesh M.R, Madhuri Jagadeesh and Mythili Anantharaman traveled to Szentendre, a picturesque, baroque town north of Budapest where they performed in collaboration with Hungarian based drummer Tamas Siska and bassist Hoppal Mihaly at the Szentendre Town Hall.

### Members:

- Jagadeesh M.R - Guitars, composer and founder.
- Madhuri Jagadeesh - Singer songwriter and co founder
- Mythili Anantharaman - Indian Classical (Carnatic) Vocalist and performer
- - Peter Natterer (Austria) Saxophone
- Tamas Siska - Drums (Hungary)
- Hoppal Mihaly - Bass (Hungary)

Arya Vasudevan Gopinath, currently studying in Milan, joined them on stage. The concert was organized by the Szentendre Town Council. This was MoonArra's second concert in Hungary after the concert at A38, Jazz clubin Budapest in 2017 with Norbert Kael and Tamas Siska.



*Concert at the Szentendre Town hall, Szentendre, Hungary – an indo-Hungarian Collaboration*

## Press Clips



*In The TimesOfindia prior to our Europe Tour 2018*

A special feature was 2015's festival performance at the 16<sup>th</sup> edition of Tanjazz Festival, "Jazz of 5 Continents" in Tangiers, Morocco between Sep 9 to Sep 13 to rave reviews by the media and the audience which comprised of French, Spanish, Italian and Moroccan people. The festival was also part of UNESCO's 70<sup>th</sup> Anniversary Celebrations and its message of "Jazz for Peace and Goodwill and inter-cultural dialogue and presence of Jazz in education, science and culture.

In all, Moonarra performed two concerts and a workshop as part of the Tanjazz festival. A special highlight of the festival, was the finale at the Italian Palazzo, collaboration by MoonArra with Dar Gnawa Maalem Abdellah and his team of musicians and this was billed as "India Meets Africa". Some of the reviews in the International press post Tanjazz 2015 are below:

*..Far from the rhythms of Bollywood, India was worthily represented by the group MoonArra and Arun Ghosh who lives in Britain. Power and spirit characterize the music both traditional and modern of the two bands, which open to other styles from Africa or Andalusia.*

- <http://www.lavieeco.com/news/culture/un-savoureux-tanjazz->



...Among the highlights of this final evening, included the long-awaited concert and having met on MoonArra Group (India) and Abdellah El Gourd Maâlem (Morocco) for a successful fusion of classical Indian music and the Gnaoua

<http://www.aujourd'hui.ma/lifestyle/musique/ca-a-jazze-dans-la-ville-du-detroit-120689#.Vf-Tr2Sqgko>

Tangier - The 16th Tanjazz festival was closed Sunday night in style with a sublime fusion entitled "Africa meets India", which saw the meeting of the Indian group MoonArra with the Moroccan Gnawa Group.

<http://www.mapexpress.ma/actualite/culture-et-medias/cloture-en-beaute->



## MoonArra's Significant International Festival Performances -

- Concert tour of Austria & Hungary 2018
- Concert tour of Switzerland, Austria, Hungary & Poland 2017
- Concert tour of Austria & Ireland 2016
- Tanjazz 2015 International "Jazz of 5 Continents Festival" at Tangiers, Morocco Sep 8 to 14 2015.
- Java Jazz Festival in Indonesia March 5-8 2009
- Bangkok Jazz Festival March 10-15 2010
- Inaugural of Little India in Kuala Lumpur Malaysia on Oct 28 2010.
- Asiabeat Anthology Launch in KL Malaysia in Dec 2012
- Delhi International Jazz Festival on Mar 17 2012
- International Jazz Day in Goa, Hyd - 2013/2014/2015
- Fete De La Musique 3 city tour Chennai-Ahmedabad, Blr by Alliance Francaise Bangalore in India 2010
- Bengaluru Habba 2006-2011
- Indigo & Blues International Jazz festival 2007-2016
- East West Music & Dance Encounter - 2006 and 2016
- Madfest (Music, Art & Dance Fest) in Ooty on April 5<sup>th</sup> 2012.



## Concert/Festival snapshots



1. Tangiers, Tanjazz Festival 2015, Morocco. 2. Kulturszene Concert Hall, Kottlingbrunn, Vienna, Austria 2016. 3. Szentendre Town Hall, Szentendre, Hungary 2018. 4. East West Music & Dance Encounter 2018



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